

**Tutti Violin
Ulster Orchestra
September 2019**

Please prepare all excerpts, even if you have expressed interest in only Violin 1 vacancies or Violin 2 vacancy.

Solo pieces

First mvt. of **either** the 4th or 5th Mozart concerto, no cadenza.

First mvt. from one of the following concerti: Brahms, Tchaikovsky, 2nd Prokofiev, 2nd Bartok, Sibelius or Glasunov.

Orchestral Excerpts, Violin 1

Beethoven: 9th Symphony, 3rd mvt, bars 99-114

Brahms: 4th Symphony, 4th mvt bars 33-80

Schumann: 2nd Symphony, Scherzo, beginning to bar 54

Prokofiev: Classical Symphony, Finale opening to 52

R Strauss : Don Juan (first page)

Orchestral Excerpts, Violin 2

Mozart: Symphony No.41, 4th movement, bars 1 - 157.

Mozart: Symphony No.39, Finale, beginning to end of bar 41

Brahms: Piano Concerto No.1, Rondo, Letter E to end of bar 263

Elgar: Enigma Variations, Variation II

Rachmaninov: Symphony No.2, 2nd movement, Fugue.

The panel may also request some reading at sight of orchestral material.

BEETHOVEN: Symphony no 9 3rd Part
Violino I bass 94 - 114

16

90

Musical staff 90: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs and accents. There are handwritten notes 'b' and 'ba' above the staff.

96

bass 1 up

Stesso tempo

arco

cresc. cresc. p dolce

Musical staff 96: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs and accents. There are handwritten notes 'b' and 'ba' above the staff. Performance markings include 'cresc.', 'cresc.', 'p dolce', and 'arco'. A tempo marking 'Stesso tempo' is present.

100

Musical staff 100: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs and accents.

102

cresc. ... dtwin. p

Musical staff 102: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs and accents. Performance markings include 'cresc. ... dtwin. p'.

105

Musical staff 105: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs and accents.

107

Musical staff 107: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs and accents.

109

cresc. p

Musical staff 109: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs and accents. Performance markings include 'cresc.' and 'p'.

111

cresc. p

Musical staff 111: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs and accents. Performance markings include 'cresc.' and 'p'.

111

Musical staff 111: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs and accents.

115

cresc.

Musical staff 115: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs and accents. Performance marking includes 'cresc.'.

119

piu piano

222

cresc.

Arco

espressivo

f f

Musical staff 119: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs and accents. Performance markings include 'piu piano', '222', 'cresc.', 'Arco', 'espressivo', and 'f f'. There are handwritten notes 'n' and 'n' above the staff.

BRANNS: Symphony in 4, bars 33-80.

Violine I
vib

Allegro energico e passionato

Fl. *pizz.*

Ob. I *dim.* **A**

arco *ben marc. largamento*

B *cresc. sempre più*

espress. cresc. **C** *pizz*

cresc. *pp*

dim. *pp*

sp dim. *pp*

poco cresc. *pp*

Slanger with

8 SCHUMANN: Symphony in 2, beginning to bar 54
Scherzo
Allegro vivace (♩ = 144)
Violin I

The image shows a page of handwritten musical notation for the Violin I part of Schumann's Symphony in 2, Scherzo movement. The score is written on ten staves, numbered 8, 5, 10, 14, 19, 25, 30, 35, 40, and 44. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 144. The dynamics range from *mf* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are several handwritten annotations in the score, including 'cresc.', 'poco ritard. a tempo', and 'Vivace 2-2'. The notation is dense, featuring many sixteenth and thirty-second notes. The page ends at bar 54 with the instruction 'poco ritard. a tempo'.

PROKOFIEV,

VIOLINI I

Classical Symphony IV
beginning to 2 bars before Finale

Molto vivace

47

48

49

50 unia.

51

52 div.

53

di - mi - nu - en - do

The image shows a page of a musical score for Violin I, measures 47 through 53. The score is written in G major and 2/4 time. It features a variety of dynamic markings including *pp*, *p*, *mf*, and *ppp*. There are numerous slurs, accents, and hairpins throughout. Measure 50 includes the instruction 'unia.' and measure 52 includes 'div.'. The lyrics 'di - mi - nu - en - do' are written under measure 53. The page is numbered 52 in a box at the top.

Violino I

DON JUAN

Richard Strauss, 1864 - 1949
Op. 20

Allegro molto con brio

ff

pp

trandullo

1 O mollo vivo

ff

pp

p

cresc.

ff

HOLZART *Symphony N. 41, finale*

10

Violino II

Molto Allegro

The musical score is written for Violino II in G major, 2/4 time, marked 'Molto Allegro'. It consists of ten staves of music, numbered 10, 6, 14, 21, 27, 33, 42, 50, 61, and 74. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include 'p' (piano) at measures 10, 33, and 74, and 'f' (forte) at measure 50. There are also accents and slurs throughout the piece. The key signature has one sharp (F#), and the time signature is 2/4.

BA 4703

Musical score for Violino II, measures 79-154. The score is written on ten staves. Measure numbers are indicated at the beginning of each staff: 79, 84, 89, 94, 100, 109, 114, 122, 132, 141, 147, and 154. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamic markings include *f* (forte) at measure 94, *mf* (mezzo-forte) at measure 132, and *p* (piano) at measures 147 and 154. There are also handwritten annotations: "1255" under measure 114, "1235" under measure 141, and "1" above measure 154. The score concludes with a double bar line and a first ending bracket labeled "1".

MOZART: Symphony no. 39, Finale, beginning to bar 41 (*)

VIOLINO 2

Finale
Allegro

The image displays a handwritten musical score for Violino 2, corresponding to the Finale Allegro of Mozart's Symphony No. 39. The score is written on ten staves. The notation includes various musical elements such as notes, rests, beams, and slurs. Performance markings are present throughout, including dynamics like 'p' (piano), 'pp' (pianissimo), 'sf' (sforzando), and 'pizz' (pizzicato). There are also technical markings such as 'v', 'vn', 'vn', and 'v'. Some markings appear to be corrections or performance instructions, such as 'crane' and 'spicc'. The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is characterized by its rhythmic complexity and frequent slurs.

BRANKE: Piano Concerto in 1, Rondo, letter E to 263 (4)

Violine II

The musical score for Violine II consists of 12 staves of music. The notation includes various dynamics such as *pp*, *ppp*, *pp*, *f*, *ff*, *dim.*, and *div.*. Performance instructions include *Solo*, *Klav.*, *Tutti*, *pizz.*, *arco*, *div.*, *pp sempre*, *off*, *oress.*, *poco anstenuato*, *a tempo*, *Solo B*, *Tutti arco*, *Solo 1*, and *Tutti*. There are also several boxed letters: **D**, **E**, and **F**. The score is heavily annotated with handwritten notes, including slurs, accents, and dynamic markings. Some staves have circled numbers (10, 11, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263). The score ends with a final measure marked with a circled **0**.

II.

(H.D.S-P.)

VIOLINO SECONDO.

5 Allegro.
VI.I.

unis.

Handwritten musical score for Violino Secondo, measures 5-7. The score is in 3/8 time and features a variety of dynamics and articulations. Measure 5 begins with a *p stacc.* dynamic. Measure 6 includes a *pp* dynamic and a *cresc.* marking. Measure 7 features a *f* dynamic. The score includes several slurs and accents, with handwritten annotations such as 'n', 'v', and 'nv' above the notes. A circled '6' is written at the end of the first staff.

8 Allegretto.

(R.B.T.)

Handwritten musical score for Violino Secondo, measures 8-10. The score is in 3/8 time and includes dynamics such as *pizz.*, *arco*, *ten.*, and *cresc.*. Measure 8 starts with a *pizz.* dynamic. Measure 9 features *arco* and *ten.* markings. Measure 10 includes a *pizz.* dynamic. The score contains several slurs and accents, with handwritten annotations like '1' and '2' above notes. A circled '8' is written at the end of the first staff.

VS

RACHMANINOV: Symphony No. 2, Second Part.
Begin at Piano

12

Violino II.

unis. arco div. unis. div. accel. unis.

pp *cresc.*

30 Tempo I. *f* *mf* *cresc.*

ff marcato

31 *staccato* *dim.*

p *dim.*

2

32 12 *pp* *f molto marcato*

Meno mosso. ($\text{♩} = 104$)

33 *div.* *sempre f*

sempre f

Violino II.

div. *più cresc.*
più cresc.

unis. *ff*

div. *dim.* *p* *cresc.* *f* *dim.*

34 *dim.* *cresc.* *f* *dim.*

p *f*

unis. *p*

8 *dim.* *pp* *sf* *div. pizz.* *unis. arco*

10 *pp stacc. e leggiero* *cresc. sf* *dim.*

div. *pizz.* *unis. arco* *pp*

36 *p* *dim.* *pp* 12