



SEASON 2023/24



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Free Pre-concert talk at 7pm
before all Season concerts

Hello from our new Chief Executive, Auveen Sands

I am proud to be part of the Ulster Orchestra family. From the players performing on the stage to the administrative team and the many artists, freelancers and organisations we work with, this is a dedicated, hard-working collection of people committed to the Ulster Orchestra's vision of delivering music to diverse audiences.

My personal highlight of each season is the opportunity to experience the familiar along with the new and thought-provoking. This season is no different – it reaches out to draw us all along on a new musical journey and has been designed by our accomplished Artistic Director and Deputy Chief Executive Patrick McCarthy.

Enjoy!



There is nothing quite like the feeling we all share in a full hall; a great performance is created in the connection between musicians and the audience, and it has been brilliant to welcome so many of you to our concerts over the last season. We're looking forward to another year of fantastic music-making together, with a line-up of extraordinary artists in collaboration with the musicians of the Ulster Orchestra. Debut artists this season include star harpsichordist **Mahan Esfahani**, pianist **Nicholas McCarthy** and trumpet player **Matilda Lloyd**, with welcome returns for **Jac van Steen**, **Gabriel Bebeșelea**, **Tianyi Lu** and, in his final year in Belfast, **Daniele Rustioni**. We'll also feature **Francesca Deگو** in two main season programmes this year, in her role as our 23/24 Artist in Focus.

Storytelling and imagery feature throughout the season, in Ravel's *Daphnis et Chloé*, Debussy's *La Mer*, Stravinsky's *Petrushka*, Avril Coleridge-Taylor's *Sussex Landscapes* and in new work from our own Conor Mitchell. And to top all this off, our Season Finale promises to be a night to remember: Mahler's monumental 2nd Symphony conducted by Daniele, with star soloists **Ruby Hughes** and **Kai Ruütel**. As ever, there's something for everyone in our Waterfront Hall concerts, from festive favourites to *Star Wars*, Bacharach to The Beatles, and a special concert in March combining animation and storytelling. I hope you can join us and be part of some amazing evenings together.

Patrick McCarthy,
Artistic Director & Deputy CEO



Welcome from our Principal Funder

The Ulster Orchestra is one of our finest as well as one of our most enduring institutions. Generations have enjoyed the unique thrill of the live classical music experience, and the current season shows an orchestra still at the top of its game as it delivers an encompassing repertoire, covering Borodin to the Beatles, Shostakovich to *Star Wars*. A very fitting final season before Daniele Rustioni bows out as Musical Director. Daniele has brought a compelling talent and vision to the orchestra, so let us appreciate him while we can!

The quality of the music and musicianship speaks for itself. So I would draw your attention to the lesser-trumpeted but no less important Learning and Community Engagement programme, covered in the later pages of this brochure. Here we see that it is not only in its music that the Ulster Orchestra excels. This commitment to outreach and audience development makes it an exemplar of the modern orchestra on these islands.

Roisín McDonough, Chief Executive,
Arts Council of Northern Ireland



DANIELE RUSTIONI

MUSIC DIRECTOR

Dear Friends,

The season 2023/24 will mark the end of my amazing journey at the helm of the Ulster Orchestra, first as Chief Conductor, then as Music Director. It has been a complicated time, marked by the devastating effects of the pandemic, but also very exciting for what we have been able to achieve against all odds: new repertoire, the return to the BBC Proms in London and a tour in Austria, bringing one of our more original programmes to Linz, the city of Anton Bruckner.

I am thrilled to share the podium for this new season with so many talented female conductors, proving that gender equality is not only a wish but a reality. I am so happy to make music again with friends and great musicians like Alban Gerhardt, Federico Colli and Daniel Müller-Schott, and grateful to my beloved wife for her presence at my side. Ending the season and my tenure with the monumental Symphony No.2 by Gustav Mahler has been a dream for me and I am grateful to the Ulster Orchestra for their efforts to make this become true. In these hard times, we all need to feel that the 'resurrection' is not an abstract concept but a concrete spiritual need, as Mahler has depicted in such a fascinating way in his symphony.

See you soon and as often as possible at the Ulster Hall!



OPENING CONCERT



FRIDAY 22 SEPTEMBER 2023 | 7.45PM

ULSTER HALL

Dukas	<i>L'apprenti sorcier</i> (<i>The Sorcerer's Apprentice</i>)
Prokofiev	<i>Sinfonia Concertante</i>
Borodin	Polovtsian Dances from <i>Prince Igor</i>
Ravel	<i>Daphnis et Chloé</i> Suite No. 2

DANIELE RUSTIONI CONDUCTOR
ALBAN GERHARDT CELLO

Are you sitting comfortably? Then we'll begin...

In a season with many stories to tell, our Opening Concert has everything! Magicians, princes, pirates and Greek gods will take their turn to spin their tales in a concert that starts with a piece made famous by Mickey Mouse in Disney's *Fantasia* and we end on a Greek island, with a love story given some Divine guidance from Pan to keep things on track.

Prokofiev's *Sinfonia Concertante* is full of musical drama and requires a commanding soloist. We are delighted to welcome Alban Gerhardt, whose recording of the piece received massive acclaim - *The Sunday Times* said "Gerhardt proves such a winning interpreter, revelling in Prokofiev's melancholy-tinged melodies and the dazzling high jinks of the phenomenally difficult bravura that [Prokofiev] devised." We're in excellent company as we raise the curtain on the 2023/24 Season!



BEYOND BAROQUE

FRIDAY 6 OCTOBER 2023 | 7.45PM

ULSTER HALL

Grieg	<i>Holberg Suite</i>
Poulenc	<i>Concert Champêtre</i>
Sibelius	Symphony No. 3

EMILIA HOVING CONDUCTOR
MAHAN ESFAHANI HARPSICHORD

If you associate the harpsichord with its supporting role in *Messiah*, get ready to hear it in an entirely new light! Poulenc's *Concert Champêtre* is an exhilarating romp that explores all the qualities of the instrument, from the playfulness conveyed in the scurrying runs that made it such a favourite of film and TV composers in the 1960s (think Margaret Rutherford's *Miss Marple* films and the TV series *The Avengers*) to the instrument's unexpected capacity for tenderness. Iranian-American Mahan Esfahani is a mercurial talent who has all the wit, flair and panache to perform this celebration of the harpsichord that is a unique collision of the Baroque and the modern.

For the rest of this concert, we move from France to Scandinavia, with Grieg's dancing *Holberg Suite* and Sibelius's melancholy yet majestic Third Symphony.



WHAT THE WORLD NEEDS NOW...

SATURDAY 14 OCTOBER 2023 | 7.45PM

BELFAST WATERFRONT HALL

RICHARD BALCOMBE CONDUCTOR

Burt Bacharach was one of the most prolific songwriters, composers and record producers of all time and his passing in February 2023 was a huge loss to the music industry. Widely regarded as one of the most important and influential figures of 20th-century popular music, he composed hundreds of pop songs, achieving chart successes with artists such as **Dionne Warwick, Cilla Black, Tom Jones, Dusty Springfield, The Carpenters** and many others. He composed extensively for the big screen for films such as *Butch Cassidy and the Sundance Kid* and *Austin Powers* as well as the Broadway Stage and was the recipient of three Academy and seven Grammy Awards. With compelling symphonic orchestrations and a quartet of star vocalists, this delightful concert pays tribute to Bacharach's legendary catalogue with hits including *I Say A Little Prayer, Anyone Who Had A Heart, Close To You, Raindrops Keep Fallin' On My Head, Walk On By, Alfie* and more.

CELEBRATING THE

MUSIC OF

Burt Bacharach

BELFAST
INTERNATIONAL
ARTS
FESTIVAL

GLITTER
OF WAVES

SCAN ME



FRIDAY 20 OCTOBER 2023 | 7.45PM

ULSTER HALL

Britten	<i>Four Sea Interludes from Peter Grimes</i>
Britten	<i>Diversions for Piano (left-hand)</i>
Ravel	<i>Concerto for Piano (left-hand)</i>
Debussy	<i>La Mer</i>

CARLOS KALMAR CONDUCTOR
NICHOLAS MCCARTHY PIANO



The story of left-hand-only repertoire for the piano is a poignant one, as it was developed rapidly after World War I in response to injuries sustained by musicians on the battlefield. Pianist Paul Wittgenstein commissioned many works after losing his right arm, including Britten's *Diversions for Piano* and Ravel's *Concerto for Piano*. Globally-acclaimed pianist Nicholas McCarthy, Belfast International Arts Festival Featured Artist for 2023, was born without his right hand and remains the only one-handed pianist to graduate from the Royal College of Music. Britten's *Diversions* are a thrilling set of variations, while Ravel's *Concerto* is a jazzy tour-de-force and both combine playfulness with moving introspection.

Opening and closing this concert are two works with an oceanic theme that have a special place in the UO's history, as both feature on much-loved recordings – Britten's atmospheric *Four Sea Interludes* were recorded with Vernon Handley and Debussy's shimmering *La Mer* with Yan Pascal Tortelier.

ECHOES IN TIME



FRIDAY 3 NOV 2023 | 7.45PM

ULSTER HALL

Bach/Webern *Ricercare*
Mozart Piano Concerto No. 21
Prokofiev Symphony No. 5

DANIELE RUSTIONI CONDUCTOR
FEDERICO COLLI PIANO

'Ricercare' means 'to seek' and Webern's interpretation of Bach is very much the 20th century composer seeking to understand the musical techniques at play in the 18th century, resulting in an elegant reimagining of Bach's original. Concert soloist Federico Colli delves even deeper in his preparations for performing Mozart, exploring the context and 'zeitgeist' for each of Mozart's works, which results in a really rather special interpretation. The gently pulsating slow movement of Mozart's Piano Concerto No. 21 will be instantly recognisable, as its regular use in films such as *Superman Returns*, *The Spy Who Loved Me* and *Elvira Madigan* (the source of its unofficial nickname) has given it huge popular fame.

Prokofiev's Fifth Symphony was written during World War II and was premiered in 1945 with artillery firing outside the Moscow concert hall. It's difficult not to hear echoes of the War in this dramatic, jagged and sometimes anguished work, though Prokofiev claimed the work was a 'hymn to the human spirit' and it ends on a riotously optimistic note.



'On Your Doorstep' sees the Orchestra play a variety of engaging performances in a diverse range of venues throughout Northern Ireland. Whatever your age, this exciting concert series offers something for everyone!

COLERAINE

Classical concert with Music Director Daniele Rustioni
Thursday 16 November 2023, 7.30pm
 Diamond Hall, University of Ulster

DERRY-LONDONDERRY

Handel's *Messiah*
Friday 8 December 2023, 7.30pm | Christchurch
 The Magic of Christmas
Wednesday 20 December 2023, 8.00pm | Millennium Forum



Other areas include:

Armagh, Bangor, Cookstown, Enniskillen, Omagh, Strabane and many more!

Please keep checking our website for further updates on dates and programmes as well as offers with local restaurants and hotels.

Tickets available at www.ulsterorchestra.org.uk or directly from the venues.



FRIDAY 17 NOVEMBER 2023

| 7.45PM

ULSTER HALL

Dvořák Slavonic Dances
Sibelius Violin Concerto
Clara Schumann Three Romances for Violin

Dvořák Symphony No. 7

DANIELE RUSTIONI CONDUCTOR
FRANCESCA DEGO VIOLIN

On the face of things, this concert contrasts the fire of Dvořák's fast and furious Slavonic Dances and his Seventh Symphony (arguably his greatest), both of which are inspired by his Czech homeland, with the crystalline Finnish cool of Sibelius's Violin Concerto. But the works have more in common than you might think, as Dvořák's Seventh Symphony was a particular inspiration for Sibelius as he wrote his only concerto. Clara Schumann's Romances for Violin (originally written with just a piano accompaniment) create a beautiful moment of intimacy and poignancy amidst this concert's dramatic peaks.

FIRE AND ICE

FRANCESCA DEGO:
ARTIST IN FOCUS

Francesca Dego's talents and artistry are already well-known to Ulster Orchestra audiences, having been a regular concerto soloist over the last few years. Francesca will join us for two concerto performances this year as our inaugural Artist in Focus. She will also combine with our players in a special chamber music project in March 2024, touring to venues beyond Belfast. More details are coming soon on this exciting new partnership with an extraordinary artist.

FRIDAY 1 DECEMBER 2023 | 7.45PM

ULSTER HALL

Dohnányi Symphonic Minutes
Bartók Piano Concerto No. 3
Schumann Symphony No. 3 *Rhenish*

ELENA SCHWARZ CONDUCTOR
VADYM KHOLODENKO PIANO

The spirit of folk music is woven throughout this programme, beginning with work by great friends and fellow countrymen, Ernő Dohnányi and Béla Bartók. Both were inspired by the music of their native Hungary, which in Dohnányi's case produced the humorous and melodic Symphonic Minutes, and in Bartók's, his beautifully serene Third Piano Concerto, which features a gorgeous nocturne full of birdsong. Schumann intended his Third Symphony to depict the joyous simplicity of life in the Rhine Valley and the five movements suggest folk dance and festival, the river Rhine and in the fourth movement, the majestic grandeur and solemn ceremony of Cologne Cathedral.

IN
NATURE'S
REALM

Festive Series



THE SNOWMAN FAMILY CONCERT

SAT 2 DECEMBER 2023 | 2.00PM, 4.30PM

WATERFRONT HALL

CHRISTOPHER BELL CONDUCTOR

Don't miss this wonderful family experience that has created special memories for many. Young and old will enjoy this timeless tale of a boy and his magical Snowman, shown on a big screen and accompanied by the Orchestra and young guest soloists. Add in some popular festive songs and you'll definitely feel Christmas has begun!

HANDEL'S MESSIAH

SAT 9 DECEMBER 2023 | 7.30PM

WATERFRONT HALL

TOM FETHERSTONHAUGH CONDUCTOR
BELFAST PHILHARMONIC CHOIR

No Christmas would be complete without the majestic performance that is Handel's *Messiah*. Still one of the best oratorios ever written, its impact and appeal never diminishes. If you've never heard it, now is the time, especially when it's performed by the full Ulster Orchestra, guest soloists and Belfast Philharmonic Choir.



THE MAGIC OF CHRISTMAS

THUR 21 DECEMBER 2023 | 7.45PM

WATERFRONT HALL

ALFONSO CASADO TRIGO CONDUCTOR
KATIE BIRTILL VOCALS
JOHN OWEN-JONES VOCALS

This popular, magical concert returns to ease you into the festive spirit. An entertaining night for the whole family, enjoy an enchanting programme of Christmas and movie classics including *White Christmas*, *O Holy Night*, *All I Want For Christmas* and more!

BRITAIN AND BRAHMS

FRIDAY 12 JANUARY 2024 | 7.45PM

ULSTER HALL

Carwithen ODTAA
(*One Damned Thing After Another*)

Bridge Oration (Concerto elegiaco)

Brahms Symphony No. 3

MIHHAIL GERTS CONDUCTOR

GABRIEL SCHWABE CELLO



Doreen Carwithen's driving, joyous ODTAA, inspired by the John Masefield novel of the same name, will stand in stark contrast to Frank Bridge's Oration (Concerto elegiaco). Oration is a gut-wrenching, heartfelt outpouring of grief for the destruction of World War I and Gabriel Schwabe's recent recording received worldwide critical acclaim – it will be a huge thrill to hear him perform this under-appreciated work live. Brahms's reflective Third Symphony completes this dramatic programme.

FRIDAY 26 JANUARY 2024 | 7.45PM

ULSTER HALL

Weber Overture: Oberon

Weber Clarinet Concerto No. 2

Simon Mawhinney A Pillar of Light for Haydn
(World Première)

Haydn Symphony No. 104 London

LESLIE SUGANANDARAJAH CONDUCTOR

MICHAEL COLLINS CLARINET

This concert will fend off the chill of winter! Michael Collins is our soloist for Weber's sprightly, playful Clarinet Concerto No. 2 and Haydn's final symphony is a joyous showcase of all his innovative writing. We are also delighted to give the World Première of Simon Mawhinney's elegy, A Pillar of Light for Haydn, an uplifting celebration of the life of a friend's teenage son. Our thanks to the Ralph Vaughan Williams Trust for supporting this new work.



LIGHT MUSIC

THE TWO OF US

SONGS OF LENNON AND MCCARTNEY

SATURDAY 3 FEBRUARY 2024 | 7.45PM

WATERFRONT HALL BELFAST

DAVID BROPHY CONDUCTOR

MARK MCGANN NARRATOR

IAIN MACKENZIE VOCALS

CLAIRE MARTIN VOCALS

A MUST-SEE FOR BEATLES FANS!

Liverpudlian actor/vocalist **Mark McGann** and the Ulster Orchestra come together to celebrate two of the most inspiring songwriters of all time - **John Lennon & Paul McCartney**. This two-act, scripted event takes us chronologically from their first meeting in 1957 to the end of **The Beatles** in 1970, interwoven with iconic hits such as *Hey Jude*, *Penny Lane*, *All You Need Is Love*, *Yesterday* and more. Also featuring award-winning vocalists **Iain Mackenzie** and **Claire Martin**, this promises to be a funny, poignant and truly memorable evening. Early booking advised!





NORTHERN LIGHTS



ENIGMA



FRIDAY 9 FEBRUARY 2024
| 7.45PM

ULSTER HALL

Avril Coleridge-Taylor
Sussex Landscape

Brahms
Double Concerto for
Violin and Cello

Elgar
Enigma Variations

DANIELE RUSTIONI
CONDUCTOR
FRANCESCA DEGO
VIOLIN
DANIEL MÜLLER-SCHOTT
CELLO

Avril Coleridge-Taylor's *Sussex Landscape* sounds as though it should be gentle and pastoral, but instead it's full of darkness and drama – as Fiona Maddocks of *The Guardian* put it, “her turbulent tone-poem turns the gentle Sussex landscape into the kind of place wolves might like”. From this tempestuous opening, we turn to a work that was written to heal a rift in the friendship between Brahms and violinist Joseph Joachim. Artist in Focus Francesca DeGo is joined by Daniel Müller-Schott to perform this lyrical work, in which the two soloists perform so closely together it's as if the piece is written for a single 8-stringed instrument of vast proportions. Closing the concert is the work that is, quite simply, one of the nation's best-loved classics, Elgar's heartfelt and humorous tributes to a number of his friends, the *Enigma Variations*. Our thanks to the Sirens Fund for supporting the performance of *Sussex Landscape*.

FRIDAY 23 FEBRUARY 2024 | 7.45PM

ULSTER HALL

Sibelius *En Saga*
Tamberg Trumpet Concerto
Beethoven Symphony No. 4

DMITRY MATVIENKO CONDUCTOR
MATILDA LLOYD TRUMPET

En Saga translates as 'A Fairy Tale', but this is not a Sibelius work inspired by the Finnish national epic poem, the *Kalevala*, this is a journey of the soul through a supernatural landscape, from melancholy, through rhythmic fireworks, to a tranquil end. Rhythmic fireworks are also a characteristic of Estonian composer Eino Tamberg's Trumpet Concerto and fans of Shostakovich will love its scurrying, jazz-influenced verve. Beethoven's uplifting Fourth Symphony provides a burst of musical sunshine to close the concert.

Peter and the Wolf

&

Gasparard's foxtrot

SATURDAY 2 MARCH 2024 | 3.00PM

WATERFRONT HALL BELFAST

ZEB SOANES NARRATOR
JAMES MAYHEW LIVE ILLUSTRATION

Come join us on an amazing musical journey with Peter, Prokofiev's young hero, and discover how individual instruments and melodies can tell stories. You'll be immersed in this enchanting story of a boy who explores the forest, making friends with the animals and helping protect them from a hungry wolf - all whilst hiding from his grandfather, who had told him not to leave the house!

Zeb Soanes is the presenter of *Smooth Classics at Seven* on Classic FM. Gaspard the Fox is the hero of his best-selling book series for children, inspired by his remarkable real-life encounters with an urban fox. In the second part of this captivating concert, *Gasparard's Foxtrot* combines music by Jonathan Dove with live illustration by artist James Mayhew and narration from Zeb himself.



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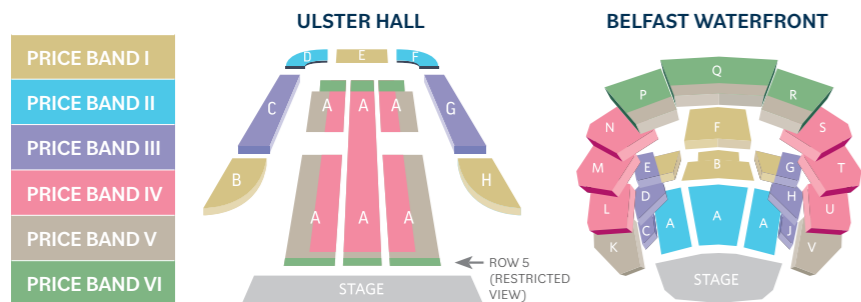
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SEASON 2023/24: SUBSCRIPTION PRICES



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16 CONCERTS		£429.76	£391.84	£341.28	£278.08	£240.16	£126.40
17 CONCERTS	25%	£433.50	£395.25	£344.25	£280.50	£242.25	£127.50

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In Nature's Realm Dohnányi, Bartók, Schumann	FRI 1 DEC 2023	<input type="checkbox"/>
Britain and Brahms Carwithen, Bridge, Brahms	FRI 12 JAN 2024	<input type="checkbox"/>
Light Music Weber, Simon Mawhinney, Haydn	FRI 26 JAN 2024	<input type="checkbox"/>
Enigma Avril Coleridge-Taylor, Brahms, Elgar	FRI 3 FEB 2024	<input type="checkbox"/>
Northern Lights Sibelius, Tamberg, Beethoven	FRI 23 FEB 2024	<input type="checkbox"/>
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Music for Good Friday Dvořák	FRI 29 MAR 2024	<input type="checkbox"/>
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Pathétique Bartók, Tchaikovsky	FRI 26 APR 2024	<input type="checkbox"/>
The Sun Still Shines Conor Mitchell	FRI 10 MAY 2024	<input type="checkbox"/>
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<input type="text"/>	<input type="text"/>	<input type="text"/>		<input type="text"/>

4. NOW ADD ANY NON-SUBSCRIPTION CONCERTS

Why not take this opportunity to also book your tickets to the following other Ulster Orchestra performances now. Write the number of tickets required in the boxes below. Note that these concerts are priced differently from subscription concerts and take place in the Waterfront Hall. Choose your price band and we'll allocate your seat accordingly.

PRICE BAND		I	II	III	IV
POPS SERIES (Belfast Waterfront)		<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
What The World Needs Now... Celebrating the Music of Burt Bacharach	SAT 14 OCT 2023	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
The Two of Us: Songs of Lennon & McCartney	SAT 3 FEB 2024	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
May The Fourth Be With You – A Star Wars Spectacular	SAT 4 MAY 2024	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
PRICE BAND		I	II	III	IV
FESTIVE SERIES (Belfast Waterfront)		<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Handel's Messiah	SAT 9 DEC 2023	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
The Magic of Christmas	THUR 21 DEC 2023	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

PRICE BAND		ADULT	CHILD (under 16)	FAMILY (2Ad, 2Ch)
FAMILY SERIES (Belfast Waterfront)		£16	£12	£52
The Snowman Family Concert	SAT 2 DEC 2023, 2.00PM	<input type="text"/>	<input type="text"/>	<input type="text"/>
	SAT 2 DEC 2023, 4.30PM	<input type="text"/>	<input type="text"/>	<input type="text"/>
Peter and the Wolf & Gaspard's Foxtrot	SAT 2 MAR 2024, 3.00PM	<input type="text"/>	<input type="text"/>	<input type="text"/>

DATA PROTECTION – PLEASE READ

Your details will be held and processed on Belfast Waterfront/ Ulster Hall's and the Ulster Orchestra's marketing and box office databases, and we may wish to reach you by any one of your contact details in order to administrate your booking and to send you information on our programme of events. Your details are stored securely and in accordance with Data Protection legislation.

5. NOW ADD UP THE COSTS

TOTAL COST OF SUBSCRIPTIONS (from part 3): £

TOTAL COST OF NON-SUBSCRIPTION CONCERTS (from part 4): £

GRAND TOTAL AMOUNT PAYABLE £

6. YOUR DETAILS (REQUIRED)

Name:

Address:

Postcode:

Daytime Phone Number:

Mobile Phone Number:

Email Address:

Do you have any other special requirements that we need to know about?

7. CHOOSE A METHOD OF PAYMENT

I would like to pay by cheque.
 Please do NOT send cheques at this stage. Please contact the Box Office after 28 July 2023 to confirm your subscription amount and cheque payment details. Please note cheques must be received and cleared by the Ulster Hall before the Opening Concert on 22 Sept 2023.

I would like to pay by Debit /Credit Card
 Please contact the Box Office after 28 July 2023 to make your payment

Payment by Standing Order – spread payments across six months
 If you would like to spread the cost of your Subscription across six manageable monthly payments, please tick this box and we will send you a Standing Order form.

FINALLY, PLEASE POST YOUR COMPLETED BOOKING FORM TO:
 Freepost RTUA-TJXB-XTEA, Ulster Orchestra, Townsend Street Church, Townsend Street, Belfast BT13 2ES

POSTAGE IS FREE! NO STAMP REQUIRED - but do feel free to help the UO save every little bit by adding a stamp if you wish.

8. MAKE A DONATION TO YOUR ULSTER ORCHESTRA



Any gift, large or small, makes a huge difference to our ability to reach out to the heart of Northern Ireland and bring the joy of classical music to as wide an audience as possible. It also supports our education and outreach activities, working with some of the most disadvantaged and disenfranchised people, young and old, in our communities.

I would like to donate: £

YOU CAN SEND A DONATION CHEQUE WITH THIS SUBSCRIPTION FORM, PAYABLE TO 'ULSTER ORCHESTRA SOCIETY LTD.



If you are a UK taxpayer you can use Gift Aid to make your donations go further. If you Gift Aid your donation, the Ulster Orchestra can claim tax relief of 25p on every pound you donate.

DECLARATION: I would like to Gift Aid all future donations until further notice. I am a taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax in the current tax year than the amount of Gift Aid claimed on all my donations it is my responsibility to pay any difference.

SIGNATURE:

Please notify us if you want to cancel this declaration, change your name or home address, or you no longer pay sufficient tax on your income and/or capital gains.



FRIDAY 8 MARCH 2024 | 7.45PM

ULSTER HALL

Behzad Ranjbaran	<i>Seven Passages for Orchestra from Persian Trilogy</i>
Rachmaninoff	<i>Rhapsody on a Theme of Paganini</i>
Stravinsky	<i>Petrushka (1947 version)</i>
TIANYI LU	CONDUCTOR
ZHANG ZUO	PIANO

We spin yarns from the heroic to the tragic, as dragons, sorceresses, a White Demon and a grotesque puppet take their turn as protagonist in this concert. Iranian composer Behzad Ranjbaran's *Persian Trilogy* is inspired by the stories of the Persian epic poem the Shahnameh and the *Seven Passages for Orchestra* reflect seven epic trials of the poem's hero, Rostam. Pianist Zhang Zuo will be our guide through the expansive moods and dazzling technical requirements of Rachmaninoff's spectacular *Rhapsody on a Theme of Paganini* and we end the evening in St. Petersburg to follow the tale of *Petrushka*, the unhappy marionette in love with a ballerina.



TOWARDS HARMONY

FRIDAY 22 MARCH 2024 | 7.45PM

ULSTER HALL

Shostakovich Chamber Symphony in F Major
Weinberg Flute Concerto No. 1
Mendelssohn Symphony No. 5 *Reformation*

VALENTINA PELEGGI CONDUCTOR
ADAM WALKER FLUTE

Conflict and triumph in musical form appear in this programme, through Shostakovich's reflection of the futility of war in his Chamber Symphony in F Major and Mendelssohn's celebration of the tercentenary of the Protestant Reformation. Weinberg's First Flute Concerto, by turns cheerful and melancholy, sits neatly between both.



MUSIC FOR GOOD FRIDAY

FRIDAY 29 MARCH 2024 | 7.45PM

ULSTER HALL

Dvořák *Stabat mater*

JAC VAN STEEN CONDUCTOR
BELFAST PHILHARMONIC CHOIR

A work that is born out of enormous personal loss, Dvořák's setting of the *Stabat mater*, the poem that meditates on Mary's grief at the death of Jesus, was written following the tragic deaths of three of his young children. This deeply profound journey from grief and loss, through spiritual healing, to radiant hope offers space for personal reflection. Join Honorary Principal Guest Conductor Jac van Steen, a stellar group of soloists including Northern Irish soprano **Giselle Allen** and Belfast Philharmonic Choir for a beautiful concert that reflects the mood of Good Friday.



DANIELE'S BRAHMS

FRIDAY 12 APRIL 2024 | 7.45PM

ULSTER HALL

Webern Passacaglia for Orchestra
Shostakovich Violin Concerto No. 1
Brahms Symphony No. 1

DANIELE RUSTIONI CONDUCTOR
SERGEY KHACHATRYAN VIOLIN

Heroic struggle is the order of the day for this concert. Brahms's struggle to overcome his intimidation at tackling symphonic writing may have taken almost fifteen years, but it was worth the wait as he took Beethoven's compositional legacy and turned it into something spectacularly his own - the heartfelt drama plays out throughout his First Symphony and comes to a triumphant close. Shostakovich's own battle to maintain artistic integrity in the face of State persecution often worked its way into his music and his First Violin Concerto is an angular, emotionally intense work that strives to find a mood of optimism and hope amidst the darkness.



PATHÉTIQUE

FRIDAY 26 APRIL 2024 | 7.45PM

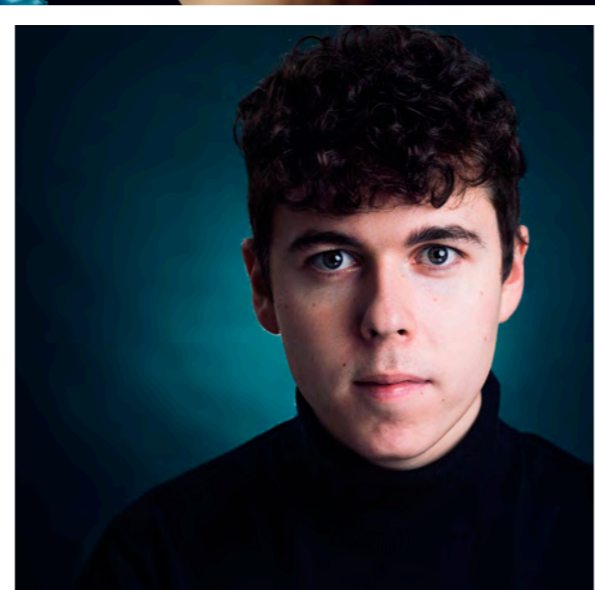
ULSTER HALL

Bartók
Tchaikovsky

Violin Concerto No. 2
Symphony No. 6 *Pathétique*

ANGUS WEBSTER
ALENA BAEVA

CONDUCTOR
VIOLIN



Hungary in the late 1930s, as World War II loomed, was a fraught environment in which to work yet Bartók somehow manages to fill this Second Violin Concerto, composed in 1938, full of joy. The folksongs he collected and understood so well also filter into the work, both in the melodies themselves and in the way that they evolve with each new iteration or performance. This Concerto is full of dazzling virtuosic moments and we are delighted to welcome Alena Baeva back to perform it with us. Tchaikovsky's symphonies are no-holds-barred emotional essays and in his Sixth Symphony, the composer brings all the strength of his life-energy to bear in facing down Fate, ending in an anguished, yet utterly beautiful lament.

MAY THE FOURTH BE WITH YOU

A STAR WARS SPECTACULAR

SATURDAY 4 MAY 2024 | 7.45PM

WATERFRONT HALL BELFAST

PETE HARRISON CONDUCTOR

Calling all *Star Wars* fans, young and old! Almost half a century has passed since the first *Star Wars* film changed cinema forever in 1977, with the franchise still going strong decades later. John Williams's epic scores are some of the most thrilling music ever written, especially when heard with a live orchestra. With music spanning from *Episode IV: A New Hope*, *The Empire Strikes Back* and *The Phantom Menace* to *The Revenge of the Sith* and *The Mandalorian*, The Force is strong with this one. *Star Wars* attire encouraged!

THE SUN STILL SHINES

FRIDAY 10 MAY 2024 | 7.45PM

ULSTER HALL

Conor Mitchell World Première

GABRIEL BEBEȘLEA CONDUCTOR

“Such a fine, sunny day, and I have to go, but what does my death matter, if through us, thousands of people are awakened and stirred to action?” Sophie Scholl

The name Sophie Scholl is not widely known outside Germany, but her extraordinary story is the inspiration for a brand new work by Conor Mitchell. As a student in Nazi Germany she co-founded the non-violent group the White Rose and distributed leaflets, encouraging citizens to resist the Nazi regime, denouncing the murder of Jewish people and demanding an end to the war. In 1943, while distributing pamphlets at her university, she was reported to the Gestapo and executed after a show trial, aged 21, and her last words as she went to her death were “The sun still shines” (“Die Sonne scheint noch”). Her short life is a stellar example of the necessity of following your conscience and of speaking truth to power, no matter what the consequences.



SCAN ME



RESURRECTION

FRIDAY 24 MAY 2024 | 7.45PM

WATERFRONT HALL BELFAST

Mahler

Symphony No. 2
Resurrection

DANIELE RUSTIONI
RUBY HUGHES
KAI RÜÜTEL
BELFAST PHILHARMONIC CHOIR

CONDUCTOR
SOPRANO
MEZZO-SOPRANO

Of all the stories told in 2023/24, the Season Finale tackles the most fundamental – the question of existence itself. One of the largest symphonies ever written in terms of forces, length and harmonic scope, it starts in a contemplation of death and ends with soloists and chorus joining with the orchestra in a phenomenal hymn of resurrection. It’s an incredible journey, and one that is only truly experienced in a live performance where you can feel the air shake.

Music on such a scale is a fitting finale to our relationship with Daniele Rustioni as Music Director, so join Daniele, Ruby Hughes, Kai Rütel, the Orchestra and Belfast Philharmonic Choir as they give their all to some of the most visionary music that Mahler ever composed.



**FOY VANCE - REGARDING
THE JOY OF NOTHING
CELEBRATING 10 YEARS**

24 - 26 AUGUST 2023 | 8.30PM

WATERFRONT HALL BELFAST

Hailing from Northern Ireland and deeply rooted in the rich musical history of the Southern United States, Foy Vance has garnered acclaim from fans and fellow musicians alike since his independent debut album release in 2007. Don't miss this wonderful collaboration with the Ulster Orchestra, which showcases the music of this highly-regarded Belfast artist. Tickets: **£38 / £33** available from www.waterfront.co.uk

**LUSH! CLASSICAL
IS BACK!**

SATURDAY 7 OCTOBER 2023 | 7.30PM

The popular Lush! Classical returns, bigger and louder than ever! An evening of Dance Music Classics, LUSH! will once again curate a phenomenal, breath-taking event performed by the fantastic Ulster Orchestra, guest DJs and live vocalists playing floor fillers! This event is strictly over 18s only.

Tickets: **£65 / £42.50 / £39.50**. Only available from www.ticketmaster.ie

NORTHERN IRELAND OPERA PRESENTS

GIACOMO PUCCINI

TOSCA

Northern Ireland Opera returns in 2023 with Puccini's 'Tosca', directed by Cameron Menzies and performed with the Ulster Orchestra and the NI Opera Chorus.

'Tosca' is an operatic thriller set in Rome, taking place over one day, making it one of the most intense and exciting operas ever written. Floria Tosca is a beautiful soprano, deeply in love with painter Mario Cavaradossi. When the corrupt Chief of Police, Baron Scarpia, discovers that Mario has been helping political prisoners escape, he sees a way of forcing Tosca into the ultimate sacrifice to satisfy his lust. Scarpia will entrap her and try to get rid of her lover... who will survive?

Reviews for NI Opera's production of 'La Traviata' in 2022 with the Ulster Orchestra

'NI Opera's excellent Verdi production went straight to the heart'
The Observer ★★★★★

'Brilliant leads make for a moving Traviata at Northern Ireland Opera'
Bachtrack

'Joyous'
The Stage

**OUR
PARTNERSHIP
WITH THE BBC**

The partnership between the Ulster Orchestra and the BBC is long-established and unique – helping to make orchestral music available to everyone. It provides a showcase for creative excellence and includes a busy programme of broadcast concerts and events.

Innovation has been at the heart of this special relationship. Together, we have been able to facilitate new music commissions, nurture talent and entertain BBC audiences at home and around the UK.

Orchestral music has been part of the BBC's work in Northern Ireland since the start of local broadcasting almost 100 years ago. And it remains as important, relevant and engaging as ever.

For regularly updated information about the BBC's Ulster Orchestra events and to receive information about upcoming performances and how to apply for tickets, please visit the BBC's website at: bbc.co.uk/tickets. You can also find out more about what's happening and how to get involved on Twitter at [@bbcnievents](https://twitter.com/bbcnievents) and [@bbcnipress](https://twitter.com/bbcnipress) and ulster.orchestra.org.uk - and by listening to Classical Connections on BBC Radio Ulster/ Foyle and BBC Sounds!



'THE BBC'S PARTNERSHIP WITH THE ULSTER ORCHESTRA HAS AUDIENCES AND CREATIVITY AT ITS CORE. OUR BROADCAST CONCERTS HAVE PROVIDED A SHOWCASE FOR THE ORCHESTRA'S SKILLS AND VERSATILITY. AND THEY ARE A REMINDER OF THE IMPORTANT ROLE THAT ORCHESTRAL MUSIC PLAYS IN THE CULTURAL LIFE OF OUR REGION – AND ITS ABILITY TO INSPIRE AND ENTERTAIN.'

ADAM SMYTH, DIRECTOR –
BBC NORTHERN IRELAND



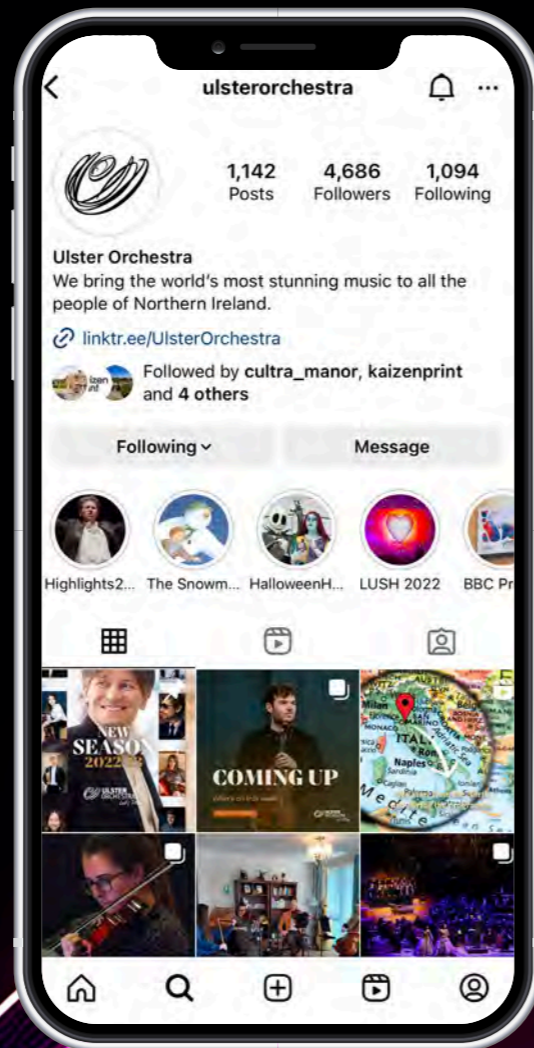
ONLINE

Discover the latest news and catch-up on some of the activities the Ulster Orchestra is engaged in away from the concert hall, on Facebook, Twitter, Instagram and YouTube.

On YouTube you'll find exclusive behind-the-scenes interviews and extracts from popular performances in the last season. We've made our **Green Room** series of interviews available including Music Director Daniele Rustioni, composer Dani Howard, and viola player Maxim Rysanov. Plus, you'll find music from many of our musical collaborations in our **Salon Sessions** and 2021 album *Our Songs, Our Place* featuring nine songwriters' work recorded at Waterfront Hall during the pandemic.

The Ulster Orchestra's digital content documents the important work our Learning and Community Engagement team does inspiring young minds with the power of music. Be sure to watch writer Jan Carson's school-based project combining words and music and the creativity of Northern Ireland schoolchildren realised by members of the orchestra in *The Class(ic) Symphony*.

For the latest updates on events, including opportunities to win tickets and exclusive prizes, follow @UlsterOrchestra on Twitter, Facebook and Instagram



SCAN ME



OUR LEARNING & COMMUNITY ENGAGEMENT

SCAN ME



The Ulster Orchestra's Learning and Community Engagement programme connects with communities and individuals across Northern Ireland. Activity includes open rehearsals, one-off workshops, sustained projects, residencies in schools and universities, our flagship Crescendo project in north and west Belfast, music in healthcare and informal performances and workshops in and around our new home in Townsend Street Church.

SCHOOLS CONCERTS

Join us for another series of our wonderful primary schools concerts for P4-P7 pupils, presented by Cath Arlidge with the full orchestra:

- Tuesday 21 November 2023**
Millennium Forum, Derry-Londonderry
- Wednesday 22 November 2023**
Newry, Newry Leisure Centre
- Thursday 23 November 2023**
Ballymena North Recreation Centre
- Friday 24 November 2023**
Strule Arts Centre, Omagh

- Monday 27 November 2023**
Waterfront Hall, Belfast
- Tuesday 28 November 2023**
Fermanagh Lakeland Forum, Enniskillen

Tickets are £4 and teachers go free. Ask your school to register now by emailing LCE@ulsterorchestra.com with the name of the school, contact teacher and the subject line 'primary schools concerts'.

Post-Primary School Pupils: If you would like to register for details of our activities for post-primary school pupils, please email LCE@ulsterorchestra.com with the name of the school, contact teacher and the subject line 'post-primary schools'.

Schools Workshops: If you would like to register for a workshop introducing your pupils to the orchestra please email LCE@ulsterorchestra.com with the name of the school, contact teacher and the subject line 'schools workshops'.



"IT WAS UNEXPECTEDLY EDUCATIONAL - A WHOLE TERM'S WORTH OF MUSIC LESSONS WITHIN AN HOUR!"

“ALL AGES WERE CATERED FOR - WASN'T THE ELDEST AS FEARED!”



WELLBEING ACTIVITY

Wellbeing workshops bring informal performances by small ensembles of musicians to care homes, day centres and community venues across Northern Ireland, with a focus on groups with limited access to live music. If you would like to register your interest in a workshop for your organisation or group please email LCE@ulsterorchestra.com with the group name and contact person and 'Wellbeing' in the subject line.

“SHE WAS SO DELIGHTED TO SEE THEM PLAYING LIVE FOR HER AS IT HAD ALWAYS BEEN A DREAM OF HERS.”

COME AND PLAY

Are you an amateur musician playing at Grade 4 standard or above? Join the Ulster Orchestra to experience a day in the life of a professional musician! You will rehearse alongside the full Orchestra before a showcase for family and friends in the evening.

Sunday 21 January 2024, Belfast
Sunday 25 February 2024, Belfast

Participant entry fee £10 – please email us at LCE@ulsterorchestra.com, subject line 'Come and Play', to find out more and register your interest.

DEVELOPING MUSICAL TALENT

With our partners, the Education Authority Music Service and Queen's University Belfast Music Department, our musicians deliver coaching and inspiration workshops to emerging musicians across Northern Ireland.

“ABSOLUTELY BRILLIANT! VERY PROFESSIONAL INSIGHTS. WOULD NOT WANT TO BE WITHOUT UO.”



“MANY OF THESE CHILDREN DON'T GET OPPORTUNITIES TO TAKE PART IN THE ARTS AND MUSIC OUTSIDE OF SCHOOL. I THINK IT IS SO IMPORTANT THAT THEY DON'T MISS OUT AND CRESCENDO GIVES THE CHILDREN IN OUR SCHOOL THAT CHANCE.”

CRESCENDO

Led by our partners Colin Neighbourhood Partnership and Shankill Children's Zone alongside Queen's University Innovation Zones, the Crescendo project works to improve outcomes for children in disadvantaged communities through music. 1,089 pupils from 4 schools in north and west Belfast take part in weekly musicianship workshops (P1-P3) and instrumental tuition (P4-P7), with visits from Ulster Orchestra musicians throughout the year and a final performance with the Orchestra in June.

“THE SOUND OF MUSIC IN SCHOOL WAS A GREAT WAY FOR ALL OF US TO SETTLE. CHILDREN REALLY LOVE THE DAYS THEY WORK WITH THE ORCHESTRA.”

PROFESSIONAL EXPERIENCE SCHEME

Our Professional Experience Scheme mentors musicians who have left school and are studying/planning to study music, or have recently graduated, and are considering a career as an orchestral musician. They develop skills in auditioning, orchestral playing, leadership and participating in Learning & Community Engagement activity, all aimed at developing them personally and professionally.



PLEASE VISIT HERE TO FIND OUT MORE ABOUT THE ORCHESTRA'S LEARNING AND COMMUNITY ENGAGEMENT WORK

SCAN ME!



YOUR SUPPORT HELPS US ACHIEVE SO MUCH MORE

IT TAKES MORE THAN AN ORCHESTRA, SOLOIST AND CONDUCTOR TO MAKE GREAT MUSIC... IT TAKES PEOPLE LIKE YOU.

As a registered charity, the Ulster Orchestra relies on a variety of income streams from ticket sales and advertising to grants, donations and corporate partnerships. This valuable support is vital in helping to sustain our current activity and to continue to develop more ways of engaging with local communities across Northern Ireland and beyond.

Whether your interest is around a well-loved piece of repertoire, an Orchestra musician, an inspiring educational project, touring or even commissioning a new work – your support can play a major part in helping us play on.



BECOME A PATRON AND SHARE OUR PASSION FOR WORLD-CLASS MUSIC

Would you like to get behind-the-scenes access to the Ulster Orchestra and get involved with our work, performances and players? To play your part in the future of the Orchestra, join the Patrons' Society today. In recognition of your generosity, you will enjoy an array of benefits designed to bring you closer to the music you love.



BECOME A MAJOR DONOR

Major Donors are inspirational and generous individuals who donate considerable philanthropic gifts to the Orchestra on an annual basis.



LEAVE A GIFT IN YOUR WILL

Ulster Orchestra's Legacy Society recognises the generosity and vision of individuals who have pledged to support the Orchestra's future through a gift in their will. Planned gifts allow you to establish a personal legacy while playing an important role in sustaining the Orchestra and ensuring the joy of live orchestral music enriches future generations.



SPONSORSHIP

Sponsorship of the Orchestra, whether associated with a concert or a Learning and Community Engagement project, can help build brands, entertain clients and guests, and generate staff engagement.



SUPPORT A CHAIR

Establish a closer connection to the Orchestra and its musicians through the support of an orchestral chair. Chair sponsorship is open to individuals, families and businesses, and is the perfect way to acknowledge an anniversary, retirement or the memory of a loved one.



CORPORATE MEMBERSHIP

Whether it's through client entertainment, rewarding employees, or annual networking opportunities, Ulster Orchestra's Corporate Membership Scheme offers businesses access to memorable VIP experiences and branding benefits.



ULSTER ORCHESTRA FOUNDATION

The Ulster Orchestra Foundation is a registered charity established to support and sustain the development of the Ulster Orchestra for current and future generations.



BOOK A UNIQUE TEAM BUILDING OR WORKSHOP EXPERIENCE

The Orchestra is now offering bespoke experiences for businesses and organisations around team building and leadership. When performing, it's vital that all sixty-three musicians work closely as a team. Whatever the size of your organisation, we can tailor something unique, engaging and innovative for your staff.



DONATE HERE!



To discuss any of the above, please contact the Ulster Orchestra Fundraising team on michelle@ulsterorchestra.com

BOOK YOUR GREAT VALUE TICKETS NOW!



Subscribe & save up to 25% by booking four or more Season concerts in 2023/24!

As an Ulster Orchestra Subscriber you'll benefit from:

- The seats you want at the best value prices
- Discounts of up to 25%
- Freedom to choose the concerts in your Subscription package
- Priority booking period
- The option to spread the cost by Standing Order
- You'll be the first to hear about new concerts and seasons

See the pull-out Subscription Booking Form in the centre of the brochure for some great discounts and how to book.

SINGLE TICKET PRICES:

Season 2023/24 Concerts:

£34, £31, £27, £22, £19, £10
Choir Stalls (when open) £12
Age 24 and under: £6

Pops/Festive Series:

£37, £34, £30, £24
Under 16s £7.50, 16-24yr olds £10

Family Concert Series:

Adult £16, Child £12, Family ticket (2 Adult/2 Child) £52.

BOOKING INFORMATION

Subscriptions can be booked from Monday 26th June 2023. Booking for individual concerts opens Friday 28th July 2023.



Online*:
ULSTERORCHESTRA.ORG.UK



Phone*: 028 9033 4455
Open 12pm to 6pm
Monday to Friday.



In Person*:
VISIT THE BOX OFFICE at:
ULSTER HALL, Bedford Street, Belfast BT2 7FF and
WATERFRONT HALL BELFAST, Lanyon Place, BT1 3WH
Please note the box office is only open on the day of performances, 90 minutes before the start of a concert.

**Please note there are now booking charges if paying by credit/debit card. please check <https://www.waterfront.co.uk/visit/how-to-book-tickets/> for further details*



Other Venues: Booking details for concerts outside Belfast can be found on www.ulsterorchestra.org.uk



Special Assistance: The Ulster Hall and Belfast Waterfront are fully accessible for patrons with disabilities. Please call the Box Office on 028 9033 4455 for wheelchair access details. If you require continual assistance or supervision during your visit you are eligible for a complimentary Essential Companion or Carer ticket. Please complete the Halls' Accessibility Booking Form at <https://www.waterfront.co.uk/about/accessibility-booking-form/> before the start of the Season.

BOOKING TERMS AND CONDITIONS

* Seating area restrictions may apply to some performances. Subject to availability.

All discounts and price bands are subject to availability. The Ulster Orchestra reserves the right to introduce ticket discounts at any time. We regret no refunds or exchanges can be made once tickets have been purchased. All details in this brochure were correct at time of print. The Ulster Orchestra reserves the right to change performance details without prior notice.

You should be aware that when you book your details will be held on the Belfast City Council Box Office computer system. If your consent has previously been indicated or is given at the time of purchase, this information will be passed to the Ulster Orchestra and from time to time we may contact you with information from the Orchestra. We do not pass your details to any third-party organisations. If you feel your consent has been wrongly applied, your details are incorrect or you would like to withdraw from the Ulster Orchestra marketing list, please write to us: Marketing Dept., Ulster Orchestra, Townsend Street Church, 32 Townsend Street, Belfast BT13 2ES.

We welcome feedback and are always pleased to hear from our patrons, both new and long-standing. If you have any comments or questions about any aspect of the Ulster Orchestra, please contact us by post at the address below, online at www.ulsterorchestra.org.uk or by phone on 028 9023 9900. We're also on Facebook and Twitter!

SPECIAL DISCOUNTS AVAILABLE!

UNDER 16s

Now it's even easier for all the family to enjoy the world's best music. Children aged 15 or under can attend any **Season** concert for only **£6** and any **Pops/Festive** concert (excluding The Snowman) for only **£7.50**. Children must be accompanied by a paying adult. Maximum of two children's tickets per adult. Children's tickets for **Family** concerts are **£12 each**.

Please note that, except for concerts aimed specifically at children, children under the age of 3 are not admitted to performances.

16-24 YEAR OLDS/FULL TIME STUDENTS

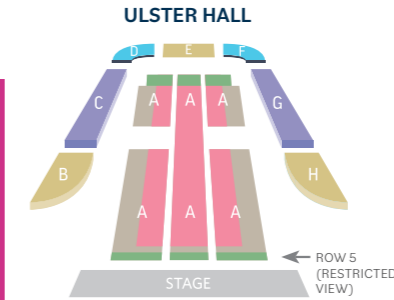
Those aged between 16 and 24 can attend any **Season** concert for only **£6**, any **Pops/Festive** concert for **£10** and any **Family** concert for **£12**.

Proof of age or valid full-time student card must be shown.

GREAT GROUP DISCOUNTS!

There are great discounts available for group bookers. So, if you're arranging a family outing, bringing a school or youth group or organising a work night out, make sure you take advantage of what's on offer. Contact the Box Office for details.

ULSTER HALL CONCERTS



Choir Area: please note that public seating in the Choir Area behind the Orchestra may not be opened for every concert.

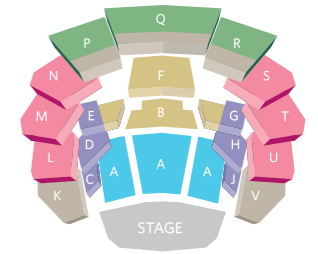
Ground Floor, Rows 1-4: please note that for all concerts in 2023/24 the Ulster Orchestra will be utilising an extension to the stage. This will enhance the concert experience, improving acoustics, musician comfort and allow for the performance of larger works with larger ensembles. The front row for all concerts will therefore be Row 5 (restricted view).

SEASON 23/24 CONCERTS	
BAND I	£34
BAND II	£31
BAND III	£27
BAND IV	£22 (Ground Floor)
BAND V	£19 (Ground Floor sides under balcony and Row 6)
BAND VI	£10 (Ground Floor front row (Row 5) and rear seating)
CHOIR STALLS (when open)	£12

BOOK YOUR GREAT VALUE TICKETS NOW!

BELFAST WATERFRONT CONCERTS

BELFAST WATERFRONT



	POPS / FESTIVE SERIES	FAMILY SERIES
PRICE BAND I	£37	
PRICE BAND II	£34	ADULTS: £16
PRICE BAND III	£30	CHILDREN UNDER 16: £12
PRICE BAND IV	£24	FAMILY TICKET: £52 (2 Adults & 2 Children)

SEASON 23/24 CONCERTS	
BAND I	£34
BAND II	£31
BAND III	£27
BAND IV	£22
BAND V	£19
BAND VI	£10

THANK YOU

A VERY WARM THANK YOU TO ALL OUR SPONSORS, FUNDERS AND PARTNERS

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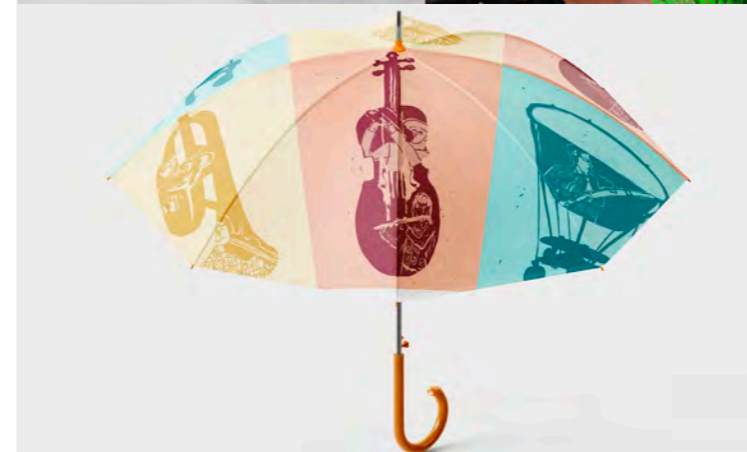
NEW ULSTER ORCHESTRA MERCHANDISE!



The Ulster Orchestra will have an attractive range of merchandise available to buy online or at Ulster Hall concerts from September 2023! Wanting to create something unique to the Orchestra and harness the skills of local talent, we ran a competition in collaboration with the University of Ulster for final year students from the Belfast School of Art to design the merchandise graphic. The winning design is by Lauren Kelso, (Lauren Kelso Illustrator). Congratulations Lauren and well done to all the Illustration students for their impressive entries.

A perfect gift for supporters of the Orchestra or visitors to Northern Ireland!

More of Lauren's designs can be found at laurenkelso.uk



DATE	TIME	TITLE	LOCATION
22 Sep 2023	7.45pm	Opening Concert	Ulster Hall
06 Oct 2023	7.45pm	Beyond Baroque	Ulster Hall
14 Oct 2023	7.45pm	What the World Needs Now... Celebrating the Music of Burt Bacharach	Waterfront Hall
20 Oct 2023	7.45pm	Glitter of Waves	Ulster Hall
03 Nov 2023	7.45pm	Echoes in Time	Ulster Hall
17 Nov 2023	7.45pm	Fire and Ice	Ulster Hall
01 Dec 2023	7.45pm	In Nature's Realm	Ulster Hall
02 Dec 2023	2.00pm & 4.30pm	<i>The Snowman</i> Family Concert	Waterfront Hall
09 Dec 2023	7.30pm	Handel's <i>Messiah</i>	Waterfront Hall
21 Dec 2023	7.45pm	The Magic of Christmas	Waterfront Hall
12 Jan 2024	7.45pm	Britain and Brahms	Ulster Hall
26 Jan 2024	7.45pm	Light Music	Ulster Hall
03 Feb 2024	7.45pm	The Two of Us: Songs of Lennon and McCartney	Waterfront Hall
09 Feb 2024	7.45pm	Enigma	Ulster Hall
23 Feb 2024	7.45pm	Northern Lights	Ulster Hall
02 Mar 2024	3.00pm	<i>Peter and the Wolf & Gaspard's Foxtrot</i>	Waterfront Hall
08 Mar 2024	7.45pm	Rachmaninoff's Rhapsody	Ulster Hall
22 Mar 2024	7.45pm	Towards Harmony	Ulster Hall
29 Mar 2024	7.45pm	Music for Good Friday	Ulster Hall
12 Apr 2024	7.45pm	Daniele's Brahms	Ulster Hall
26 Apr 2024	7.45pm	Pathétique	Ulster Hall
04 May 2024	7.45pm	May the Fourth Be With You - A <i>Star Wars</i> Spectacular	Waterfront Hall
10 May 2024	7.45pm	The Sun Still Shines	Ulster Hall
24 May 2024	7.45pm	Resurrection	Waterfront Hall

